

Dimples 2016

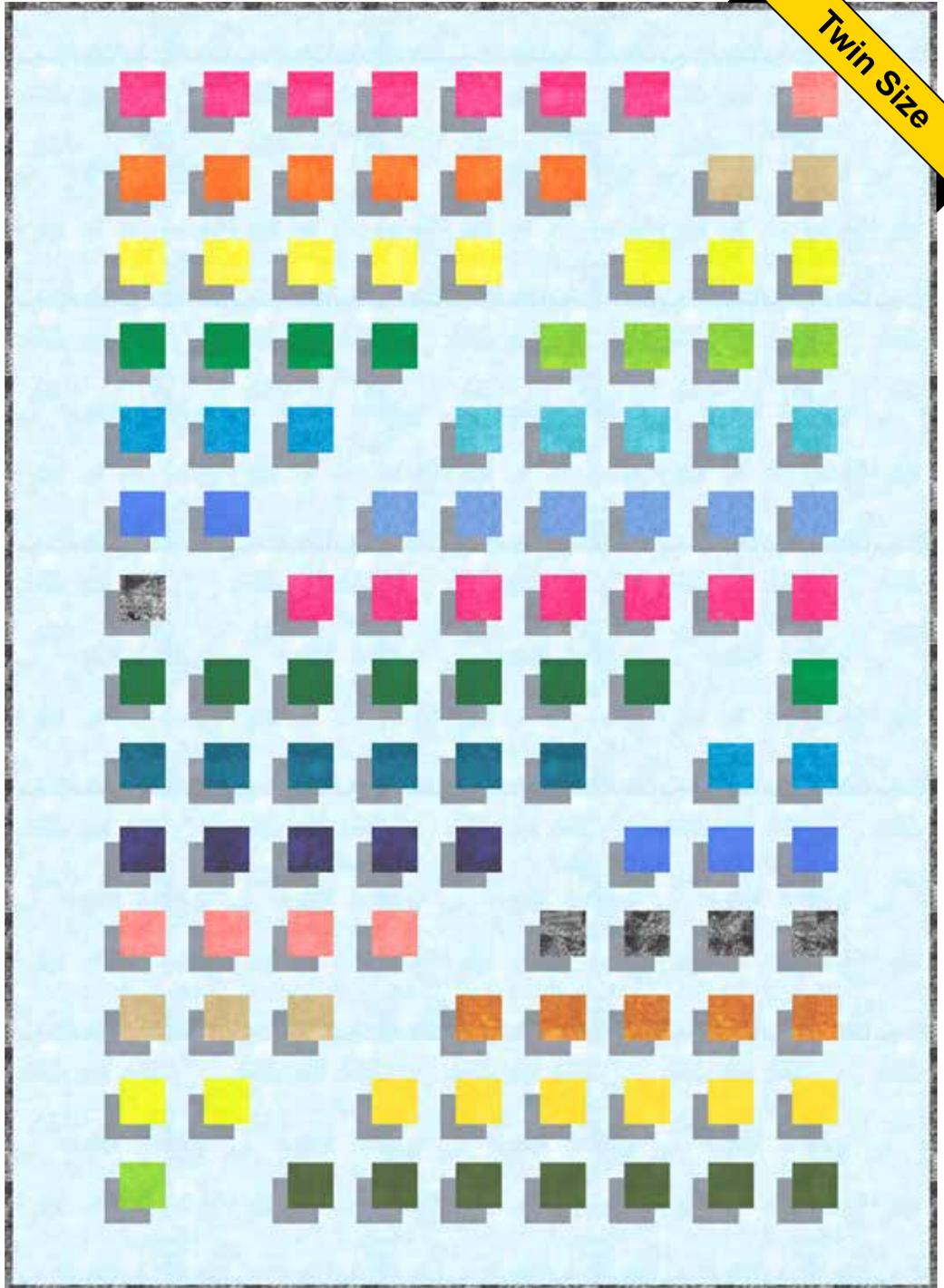
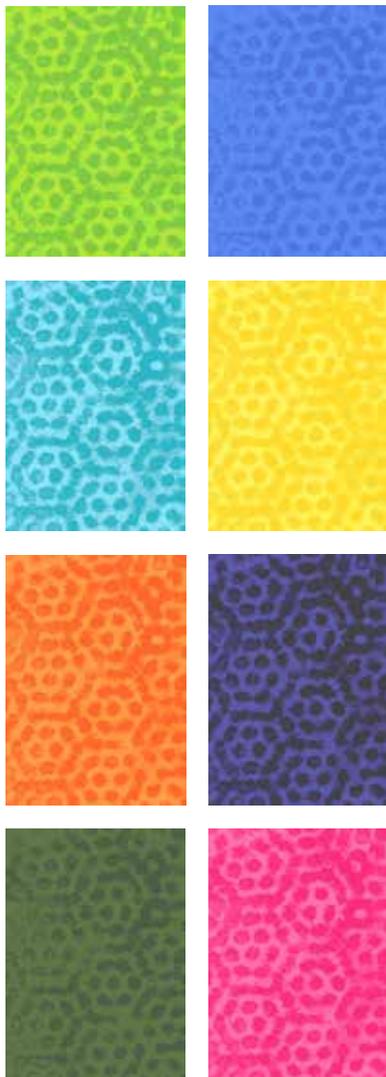
BY GAIL KESSLER



Peloton Quilt designed by: **Valli Schiller**, inspired by the Newport Beach quilt from Judy Martin's book, *Scraps*, 2006

Quilt Size: 60" x 83½"

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Peloton Quilt

Introducing Andover Fabrics new collection: **DIMPLES 2016** by Gail Kessler
Quilt designed by Valli Schiller, inspired by the Newport Beach quilt
from Judy Martin's book, *Scraps*, 2006



Quilt finishes 60" x 83½"

91 Blocks: 5½" x 5½"

20 Blocks: 4" x 5½"

1 Block: 4" x 4"

This modern design is perfect as a twin-bed cover. Imagine it on a teen's bed or in a college dorm. The bright rainbow colors move in color-wheel order, and the addition of blue squares gives a diagonal movement to the pattern.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ⅛ is a 9" x 21"-22" cut of fabric. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (5) strips 3½" x WOF (read Step 1)
Cut (5) strips 2½" x WOF (read Step 1)

Fabric B Cut (8) strips 2½" x WOF for binding
Cut (5) squares 3½" x 3½"

Fabric C Cut (2) side borders 6½" x 76"
Cut (2) top/bottom borders 4½" x 60½"
Cut (13) squares 6" x 6"
Cut (1) rectangle 4½" x 6"
Cut (91) rectangles 2" x 6"
Cut (111) rectangles 2" x 4½"
Cut (10) strips 1½" x WOF (read Step 1)

Fabric D Cut (14) squares 3½" x 3½"

11 Brights From each: Cut (5) squares 3½" x 3½"

4 Brights From each: Cut (6) squares 3½" x 3½"

2 Brights From each: Cut (7) squares 3½" x 3½"

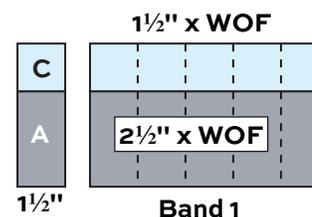
Backing Cut (2) panels 34" x 92", pieced to fit quilt top with overlap on all sides

Fabric Requirements

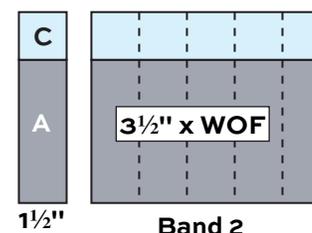
		Yardage	Fabric
Fabric A	blocks	1 yard	1867-C3
Fabric B	binding, blocks	¾ yard	1867-K4
Fabric C	background	4 yards	1867-W4
Fabric D	blocks	fat ¼ yard	1867-E24
11 Brights	blocks	fat ⅛ yard each	
		1867-B21 1867-E23	1867-G36
		1867-G37 1867-G38	1867-LN2
		1867-O15 1867-P20	1867-T4
1867-T17 1867-Y22			
4 Brights	blocks	fat ⅛ yard each	
		1867-O14 1867-T20	1867-Y23
2 Brights	blocks	fat ⅛ yard each	
		1867-G35 1867-V6	
Backing		5¼ yards	*1867-B9

Making the Quilt

1. Portions of the blocks can be constructed with this strip-piecing method. Referring to the diagram, join a Fabric A 2½" strip with a Fabric C 1½" strip to make Band 1. Press the seam allowance toward the darker fabric. Cut the pieced band into segments that are 1½" wide. Make 5 Band 1. Cut a total of 112 segments from the bands.



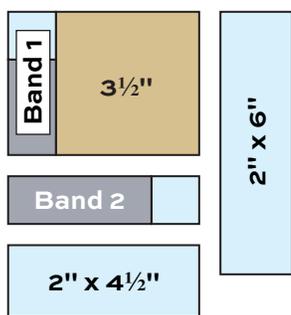
2. Likewise, join Fabric A 3½" strips with Fabric C strips to make 5 Band 2. Cut these bands into 112 segments that are 1½" wide.



Peloton Quilt

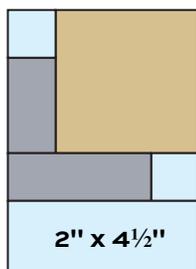
3. There are complete blocks in the quilt that are framed on the bottom and right with Fabric C strips, and others that are partial blocks. Set aside all 7 of the olive green V6 squares for the bottom and corner blocks. Set aside a $3\frac{1}{2}$ " square of each fabric, except do not set aside any orange O14, yellow Y22, dk. Green G35, dark teal T20, or purple P20 squares. (You should have 13 different squares plus the olive green ones set aside.) *In addition*, set aside 1 more lime green G37 square. These will be used later in the side and bottom partial blocks in steps 5 and 6.

4. Referring to the complete block diagram, sew a segment from Band 1 to the side of a bright $3\frac{1}{2}$ " square. Sew a segment from Band 2 to the bottom. Join a Fabric C $4\frac{1}{2}$ " rectangle to the bottom, and then join a fabric C 6" rectangle to the right side. Make a total of 91 complete blocks.



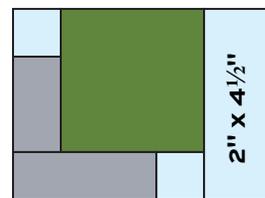
Complete Block – Make 187

5. Make a side block using 1 of each color of $3\frac{1}{2}$ " squares that were set aside in Step 3. Do not make a side block with the olive green V6 square or the second lime green G37 square. You should have 13 side blocks.

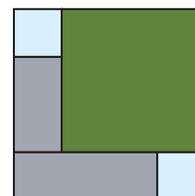


Side Block – Make 13

6. Follow the diagram to make 6 bottom blocks with olive green V6 squares and 1 bottom block with the lime green G37 square. Make the corner block with the last olive green V6 square.



Bottom Block – Make 7



Corner Block – Make 1

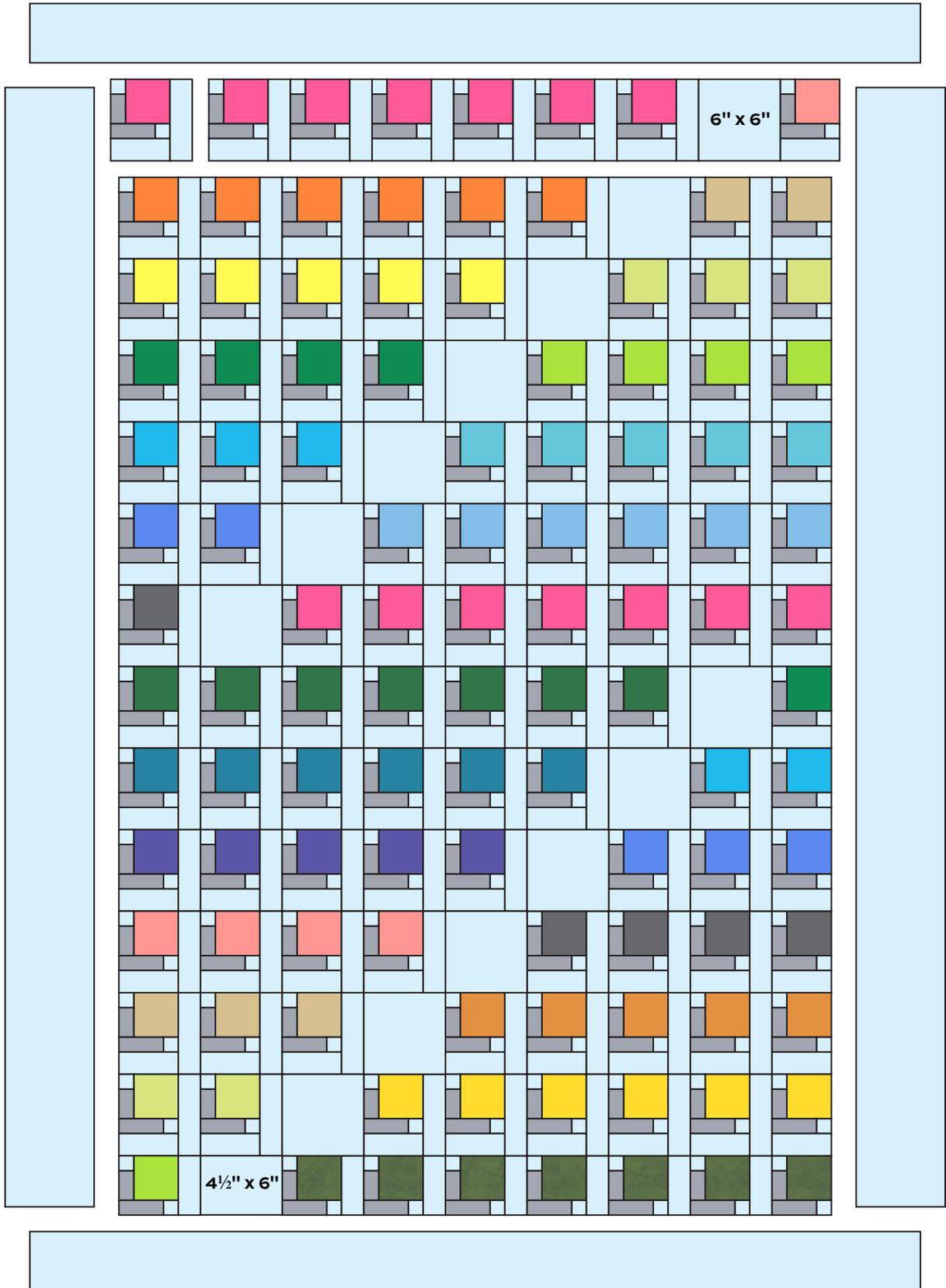
7. The placement of the various colored blocks requires careful attention to the quilt diagram. Note the placement of the black K4 squares. On a large flat surface or design wall, arrange the blocks and Fabric C squares into 14 horizontal rows. Note placement of the partial blocks along the right side and the bottom. The corner block is in the bottom right corner. Once you are satisfied with the arrangement, join the blocks and patches in rows. Join the rows.

8. Sew the longer border strips to the sides, and the shorter borders to the top and bottom.

Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the outer borders as you wish. Bind to finish the quilt.

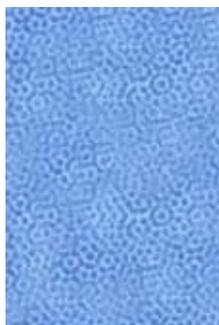
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Quilt Diagram

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1867-B9



1867-B21



1867-C3



1867-E23



1867-E24



1867-G35



1867-G36



1867-G37



1867-G38



1867-K4



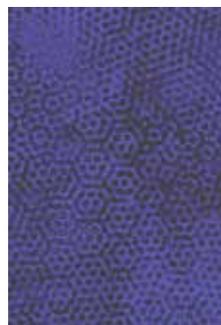
1867-LN2



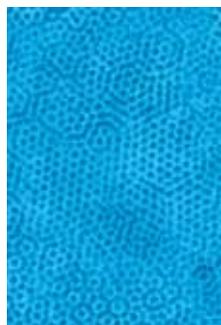
1867-O14



1867-O15



1867-P20



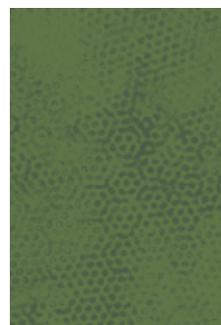
1867-T4



1867-T17



1867-T20



1867-V6



1867-W4



1867-Y22



1867-Y23

All fabrics are used in quilt pattern.
Fabrics shown are 50% of actual size.

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